

TERN : ALTO DU BAZ
RERN : SOP DU HANT

1er SOP du HANT
1er Alto du bas

(1)
2-1 SOP du bas
2-1 ALTO du haut
Queen

Bohemian Rhapsody

1er + 2nd voice

Sop

Alto

Tenor

Basse

Piano

Is this the real life? Is this just fan ta sy? Caught in a land slide

$d=70$

4

4

4

4

4

4

scape from re a li ty O pen your eyes look up to the skies and see



7

I'm just a poor — boy I need no sym — pa thy 'Cause I'm

I'm just a poor — boy I need no sym — pa thy 'Cause I'm

I'm just a poor — boy I need no sym — pa thy

I'm just a poor — boy I need no sym — pa thy

10

ea sy come ea sy go Lit tle high lit tle low A ny way the wind blows

ea sy come ea sy go Lit tle high lit tle low A ny way the wind blows

A ny way the wind blows

A ny way the wind blows

Bohemian rhapsody

(3)

13

13 Does n't rea lly ma tter to me to me

13 Does n't rea lly ma tter to me to me

13 Does n't rea lly ma tter to me

13 Does n't rea lly ma tter to me

13 Does n't rea lly ma tter to me

13

13

The musical score consists of seven staves. The first five staves are vocal parts: the top staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The sixth staff is the piano accompaniment in treble clef, and the seventh is the piano accompaniment in bass clef. The lyrics 'Does n't rea lly ma tter to me to me' are written under the vocal staves. The number '13' is written at the beginning of each staff. The piano accompaniment features a complex rhythmic pattern with chords and moving lines.

J=72

(4)

Bohemian Rhapsody

Queen

Tous

Ma ma _____ just

Piano

The first system of music for 'Bohemian Rhapsody'. It consists of three staves: a vocal line (labeled 'Tous'), a piano accompaniment (labeled 'Piano'), and a bass line. The vocal line begins with a rest, followed by the lyrics 'Ma ma' and 'just'. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line consists of a single note, E, in each measure.

4

killed a man _____ Put a gun a gainst _____ his head _____ pull the

4

4

The second system of music. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line continues with the lyrics 'killed a man', 'Put a gun a gainst', 'his head', and 'pull the'. The piano accompaniment continues with the same rhythmic pattern. The bass line consists of a single note, E, in each measure.

6

tri gger now _____ he's dead Ma ma _____ life had just be gun _____ but

6

6

The third system of music. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line continues with the lyrics 'tri gger now', 'he's dead', 'Ma ma', 'life had just be gun', and 'but'. The piano accompaniment continues with the same rhythmic pattern. The bass line consists of a single note, E, in each measure.

5

2

Bohemian rhapsody

9

now I've gone and thrown it all a way — Ma ma — Oo oo oo

This system contains three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The music is in a 7/4 time signature. The lyrics are: "now I've gone and thrown it all a way — Ma ma — Oo oo oo".

12

ooh did n't mean to make you cry — If I'm not back a gain — this time to

This system contains three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The music is in a 7/4 time signature. The lyrics are: "ooh did n't mean to make you cry — If I'm not back a gain — this time to".

15

mo rrow car ry on car ry on — as if no thing rea — lly ma tters —

This system contains three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The music is in a 7/4 time signature. The lyrics are: "mo rrow car ry on car ry on — as if no thing rea — lly ma tters —".

Bohemian rhapsody

(6)

18

Too late _____ my

18

18

22

time has come _____ send shi vers down _____ my spine bo dy's a ching all _____ the time

22

22

25

Good bye _____ e v'ry bo dy I've got to go _____ got ta

25

25

(7)

4

Bohemian rhapsody

27

leave you all be hind _____ and face the truth _____ Ma ma _____ Oo oo oo

27

27

30

oouh I don't wa nna die _____ I some times wish I'd ne ver been born at

30

30

33

a ||

33

33

BOHEMIAN RAPSONY

Queen

Soprano

Alto

Ténor

Basse

Piano

Sca ra

I see a lit tle sil hou e tto of a man Sca ra

Sca ra

Sca ra

S

A

T

B

Pno.

mouch Sca ra mouch Will you do the fan dan go Thun der bolt and light ning

mouch Sca ra mouch Will you do the fan dan go Thun der bolt and light ning

mouch Sca ra mouch Will you do the fan dan go Thun der bolt and light ning

mouch Sca ra mouch Will you do the fan dan go Thun der bolt and light ning

BOHEMIAN RAPSONY

(9)

2

S
Ve ry ve ry fright ning me Ga li le o Ga li le o

A
Ve ry ve ry fright ning me Ga li le o Ga li le o

T
Ve ry ve ry fright ning me Ga li le o Ga li

B
Ve ry ve ry fright ning me Ga li le o Ga li

Pno.

S
Ma gni fi co

A
Ga li le o Fi ga ro O

T
le o Ga li le o Fi ga ro O

B
le o Ga li le o Fi ga ro

Pno.

BOHEMIAN RAPSONY

10

QUEEN

Soprano

Alto

Ténor

Basse

Piano

He's just a poor boy from a poor fa mi ly

I'm just a poor boy no bo dy loves me He's just a poor boy from a poor fa mi ly

He's just a poor boy from a poor fa mi ly

He's just a poor boy from a poor fa mi ly



S

A

T

B

Pno.

Spare him his life from this mon struo si ty

Spare him his life from this mon struo si ty

Spare him his life from this mon struo si ty

Spare him his life from this mon struo si ty

Ea sy come ea sy go



Bohemian rhapsody

11

22

22

will you let me go Bis mil lah No! we will not let you go Bis mil lah! we

22

Bis mil lah No! we will not let you go Bis mil lah! we

22

Bis mil lah No! we will not let you go Bis mil lah we

22

22

26

26

Let him go—

26

will not let you go Bis mil lah! we will not let you go

26

will not let you go Bis mil lah! we will not let you go

26

will not let you go Bis mil lah! we will not let you go

26

26

Bohemian rhapsody

12

M.

29

Let him go — Let him go o o o o No No No No

Ne ver let you go ne ver let you go No No No No

Ne ver let you go ne ver let you go No No No No

Ne ver let you go ne ver let you go No No No No

Ne ver let you go ne ver let you go No No No No

Detailed description: This block contains the musical notation for measures 29 through 32. It features five systems of staves. The first system is a vocal line with lyrics: "Let him go — Let him go o o o o No No No No". The following four systems are piano accompaniment, each with two staves (treble and bass clef). The lyrics "Ne ver let you go ne ver let you go No No No No" are repeated across these systems. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

33

No No No!

No No No! Oh my Ma mi a my Ma mi a my Ma mi a let me go Be el ze bub has a

No No No! Oh my Ma mi a my Ma mi a my Ma mi a let me go Be el ze bub has a

No No No! Oh my Ma mi a my Ma mi a my Ma mi a let me go Be el ze bub has a

Detailed description: This block contains the musical notation for measures 33 through 36. It features five systems of staves. The first system is a vocal line with lyrics: "No No No!". The following four systems are piano accompaniment, each with two staves (treble and bass clef). The lyrics "No No No! Oh my Ma mi a my Ma mi a my Ma mi a let me go Be el ze bub has a" are repeated across these systems. The music continues in the same key and time signature as the previous section.

Bohemian rhapsody

13

37

de vil put a side for me for me for me

de vil put a side for me for me fo me

de vil put a side for me for me for me

[CHANTEURS SOLISTES]

42

42

42

42

42

42

1-72

Bohemian rhapsody

14

48

Ouh Ouh Ouh Oh Yeah Oh Yeah

Ouh Ouh Ouh Oh Yeah Oh Yeah

Ouh Ouh Ouh Oh Yeah Oh Yeah

Ouh Ouh Ouh Oh Yeah Oh Yeah

Ouh Ouh Ouh Oh Yeah Oh Yeah

13

No thing really matters Any one can see

No thing really matters Any one can see

No thing really matters Any one can see

Bohemian rhapsody

15

56

56 No thing rea lly ma tters No thing rea lly ma tters to me

56 No thing rea lly ma tters No thing rea lly ma tters to me

56

56

59

59

59

59

59

59

Bohemian rhapsody

16

63

63 A ny way the Wind blows

63 A ny way the Wind blows

63

63

63

63

63

63